



INSTRUMENT BELL COVERS

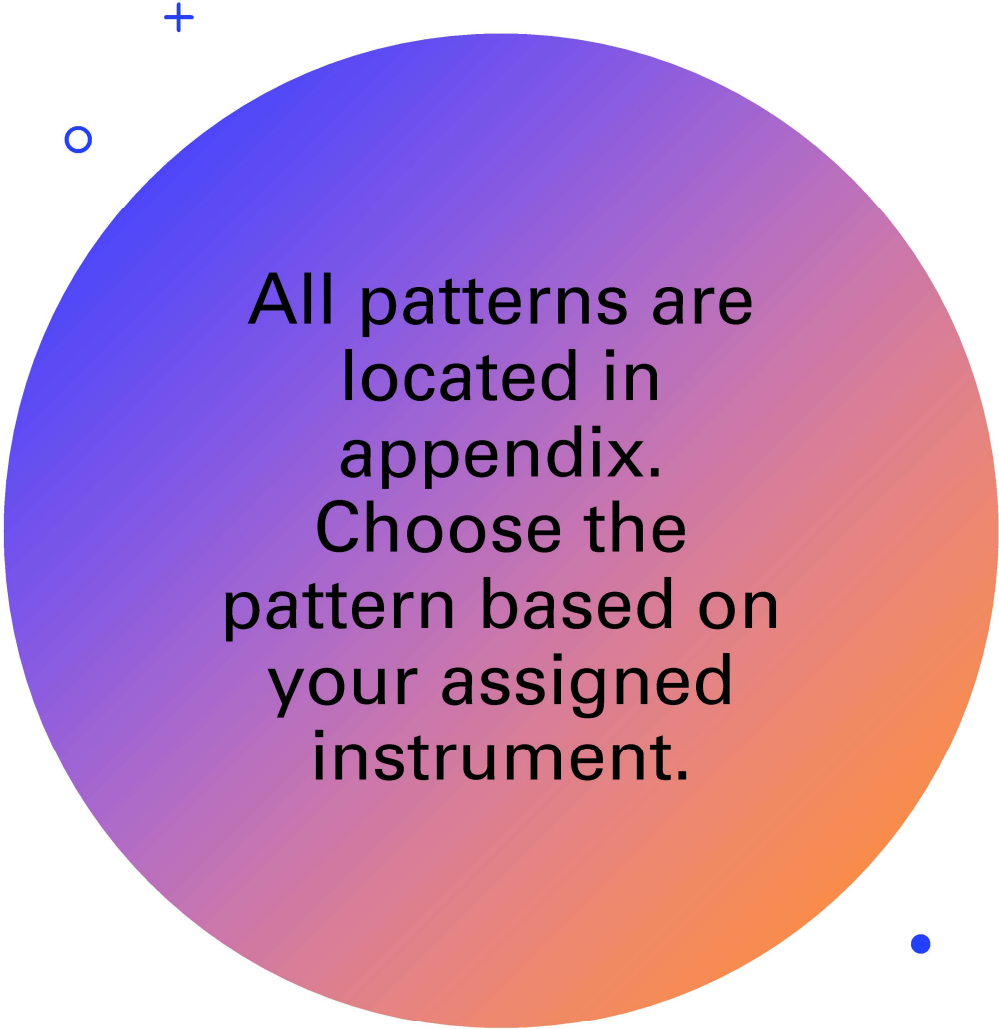
Spring-Ford Music Association

Materials Needed:

Fabric – 4 way stretch knit fabric content should include lycra or spandex (no heavier than t-shirt weight)

Drawstring – see appendix for length per cover

Fabric type	Fabric Description	link to purchase
Performance Cotton & Spandex Fabric	Width: 57 inches; Content: 94% Cotton, 6% Spandex	https://www.joann.com/performance-cotton-spandex-fabric/zprd_16734550a.html#q=Performance%20Fabric&start=1
Heathered Navy Stretch Performance Jersey	Fabric Width: 60" ; Content: Nylon, Spandex	https://www.moodfabrics.com/applications/bottom-fabrics/legging-fabrics/heathered-navy-stretch-performance-jersey-322877
Drawstring		
Simplicity Cotton Cord Apparel Trim 0.19" Black	Dimensions: 0.19 inch x 18 yards (W x L); Content: 100% Polyester	https://www.joann.com/simplicity-small-twisted-cord-trim-0.19-black/13680772.html#q=simplicity%2Bcording&start=1
Simplicity Cotton Cord Apparel Trim 0.19" White	The cord trim is available as a spool of 12 feet. Content: 100% Cotton	https://www.joann.com/simplicity-cotton-cord-apparel-trim-0.19-white/1890045.html#q=simplicity%2Bcording&start=1
3/16" 3 Strand Cotton	100% natural cotton rope	https://www.knotandrope.com/products/3-16-3-strand-cotton?variant=31664011706468
Local places to shop:		
Joann Fabrics		
Fabric Mart, Reading, PA		
Zinck's Fabric Outlet, Goodville, PA		



All patterns are
located in
appendix.
Choose the
pattern based on
your assigned
instrument.

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1) Cut fabric from provided pattern for identified size



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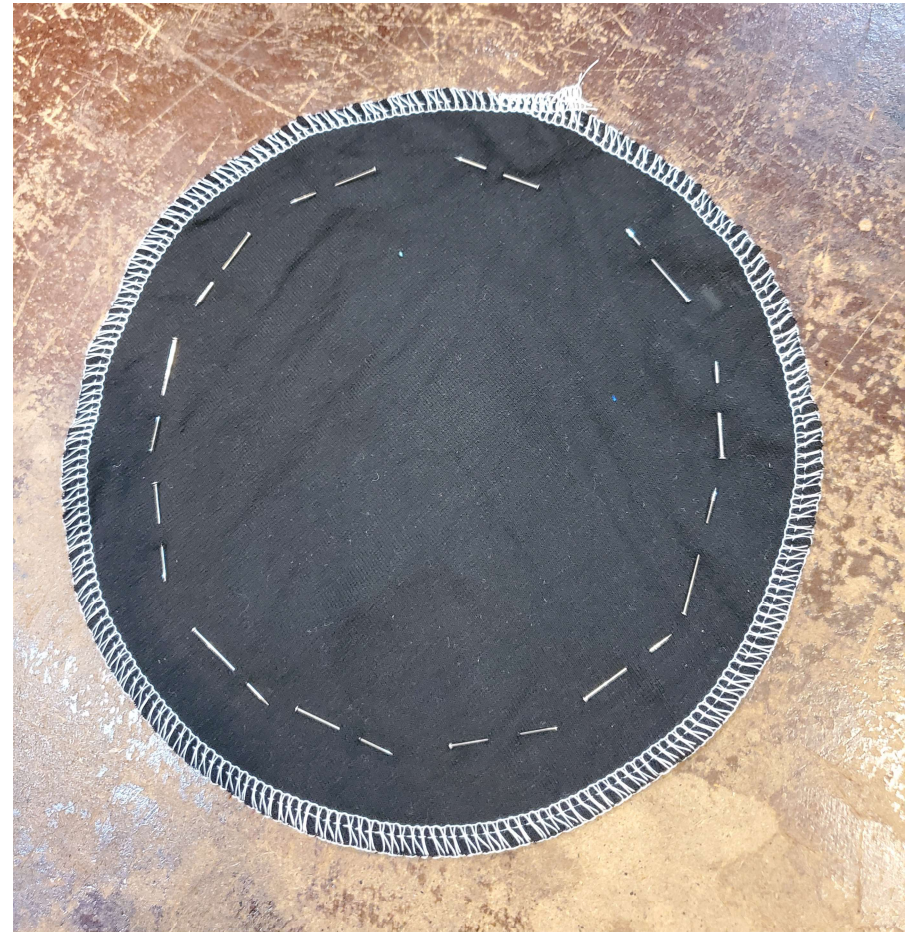
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2) Turn edge of fabric under 1"
edges of fabric can be left raw

(**IF** you have access to a serger the edges of the fabric could be edged)

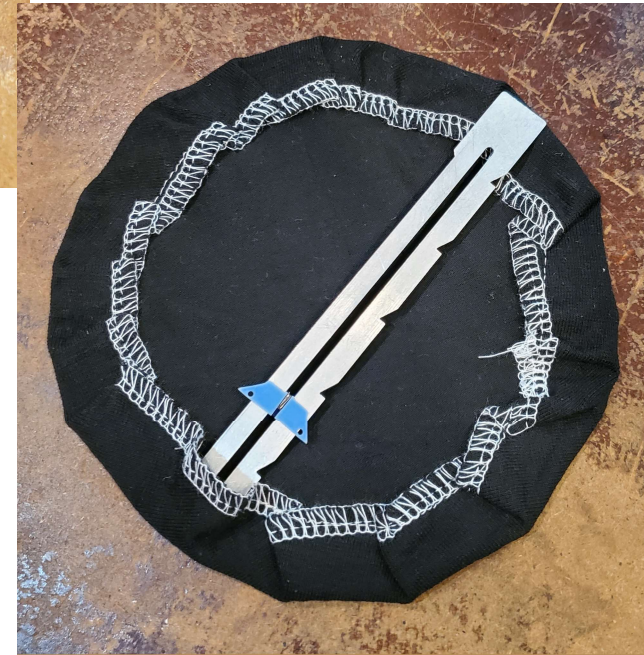
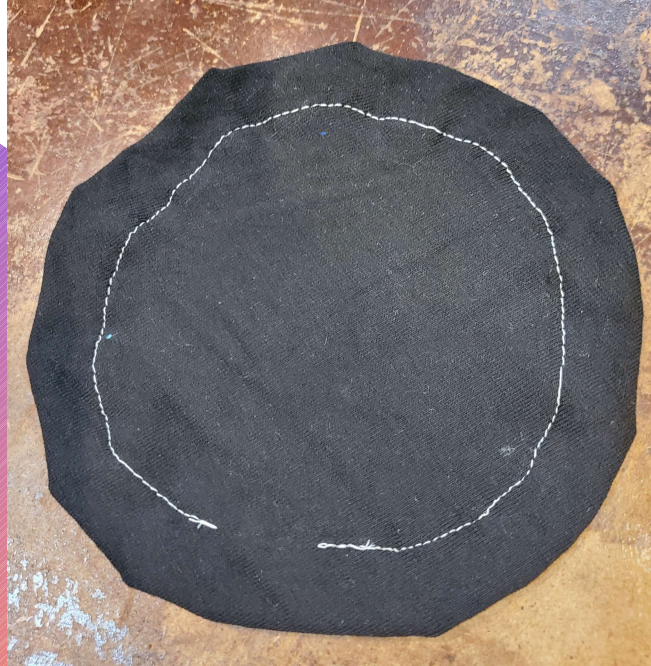


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3) Stitch in place
 $\frac{3}{4}$ " from folded
edge

3a) Leave 1"
opening for cording
entry/exit

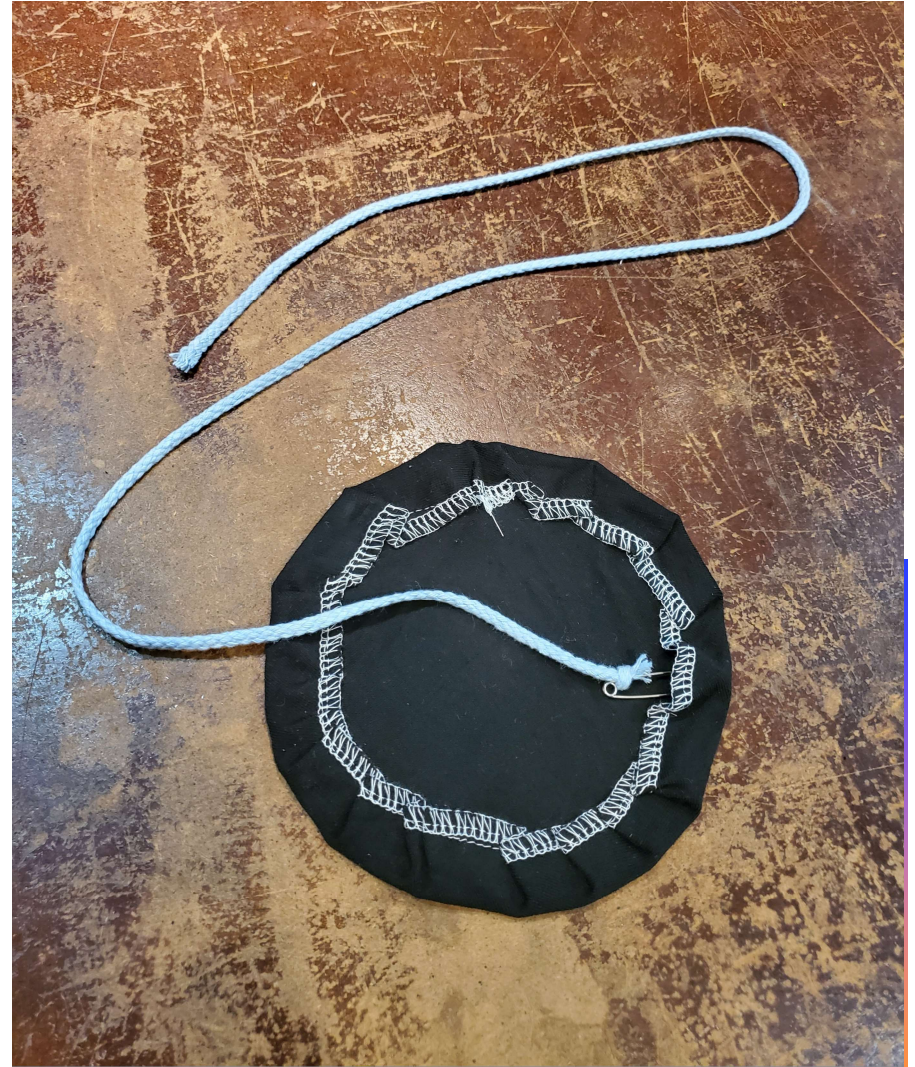


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4) Cut cording to the length designated for the size cover

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5) Tunnel cording
via 1" opening
around full circle

6) Knot ends of
cording



6) Lay cover over the top of the bell, pull drawstrings, & tie

Your Bell Cover is now complete!



APPENDIX: PATTERNS

The background of the slide is split into two main sections. The left section is a smooth, vertical gradient of blue, transitioning from a lighter, almost white-blue at the top to a deeper, more saturated blue at the bottom. The right section is a dark, almost black, space filled with a complex, multi-layered pattern. This pattern consists of several overlapping, semi-transparent, curved bands of color. The colors include bright yellow, orange, red, purple, and magenta, which appear to be swirling or spiraling together, creating a sense of depth and movement. The overall effect is a high-tech, futuristic aesthetic.



Patterns:

XS – Trumpet, Alto Sax, Tenor Sax

S – Bari Sax

M – Trombone, $\frac{3}{4}$ Baritone, Euphonium, Marching Baritone

L – Mellophone, Baritone

XXL Sousaphone, Tuba

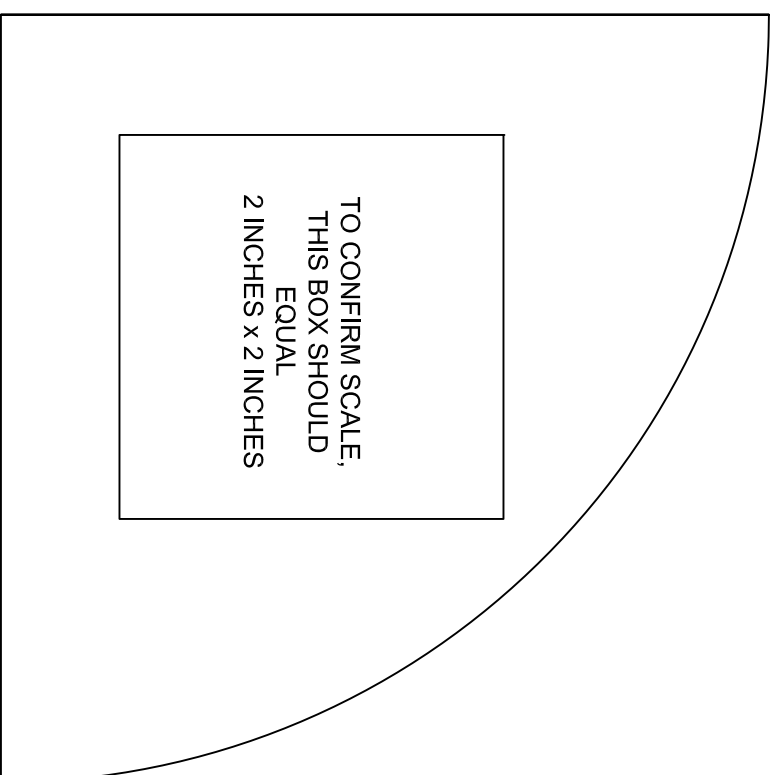
Pattern Directions:

Print out pattern 4 times and tape together along straight line to create a full circle.

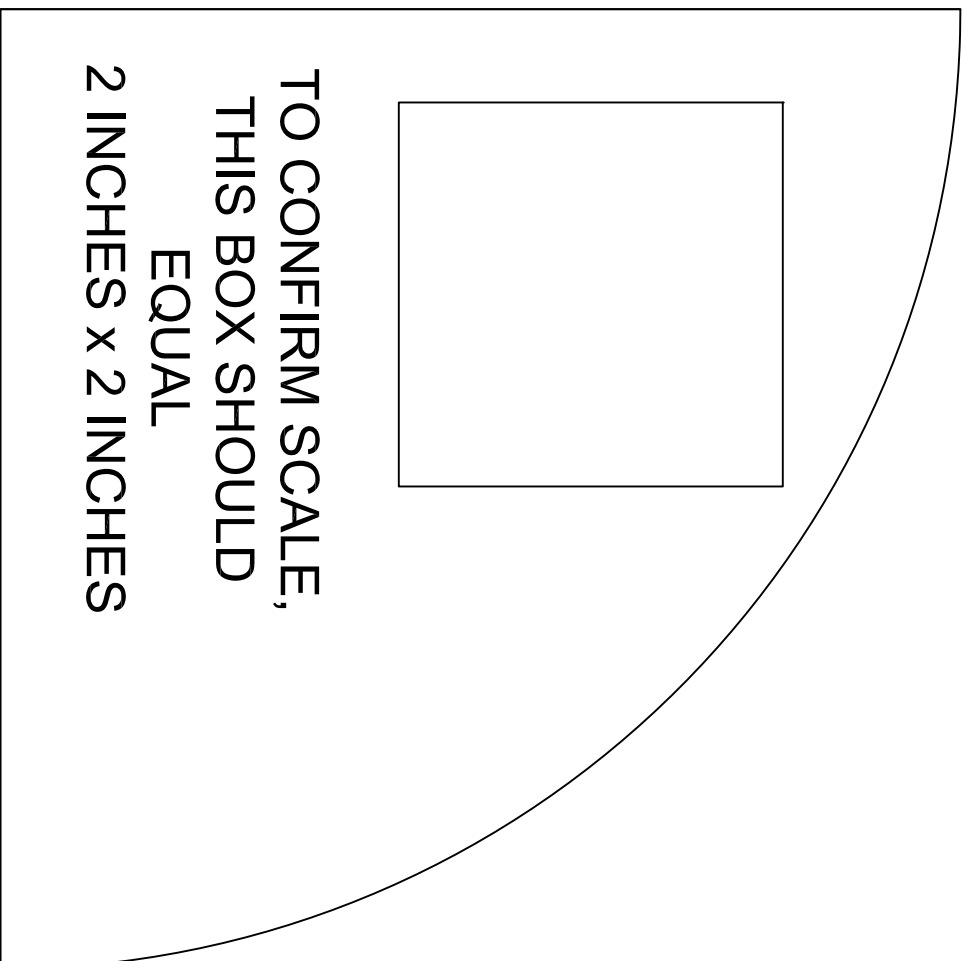
Use the outer circumference of the circle as your pattern.

Drawstring Lengths:

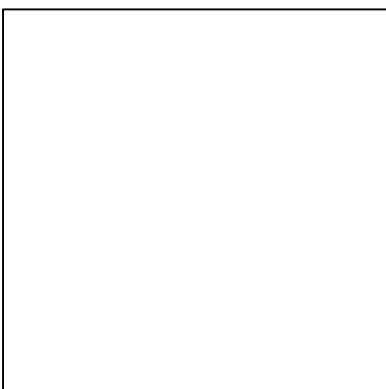
Fill circle with enough drawstring to allow 8" for tying tight around instrument bell.



SIZE XS

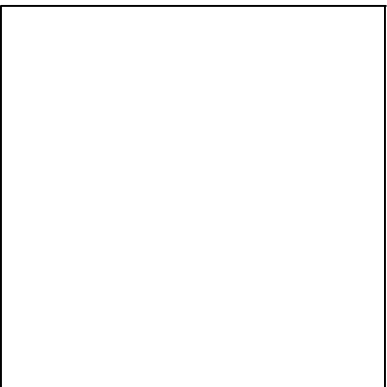


SIZE S



TO CONFIRM SCALE,
THIS BOX SHOULD
EQUAL
2 INCHES x 2 INCHES

SIZE M



TO CONFIRM SCALE,
THIS BOX SHOULD
EQUAL
2 INCHES x 2 INCHES

SIZE L

THANK YOU FOR
VOLUNTEERING
YOUR TIME AND
TALENTS TO MUSIC
IN SPRING-FORD

The background of the slide is an abstract composition of overlapping, translucent, curved shapes. On the left, there is a solid blue gradient. To the right, there are several curved, lens-like shapes in various colors including orange, yellow, red, and purple, which appear to be layered and slightly blurred, creating a sense of depth and movement. The overall effect is reminiscent of light passing through glass or a camera lens.